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Silk stockings fred astaire

Silk Stockings 1957 film Language Watch Edit Silk Stockings is a 1957 American musical romantic comedy film directed by Rouben Mamoulian based on the 1955 stage musical of the same name 2 which itself was an adaptation of the film Ninotchka 1939 3 It stars Fred Astaire and Cyd Charisse The supporting cast includes Janis Paige Peter Lorre Jules Munshin and George Tobias reprising his Broadway role 4 5 It was choreographed by Eugene Loring and Hermes Pan Silk StockingsTheatrical release posterDirected byRouben MamoulianProduced byArthur FreedScreenplay byLeonard Gershe Leonard Spigelglass Harry Kurnitz uncredited Based onSilk Stockings by George S KaufmanLeueen MacGrathAbe BurrowsStarringFred Astaire Cyd Charisse Janis Paige Peter Lorre Jules Munshin George Tobias Joseph BuloffMusic byCole Porter Conrad Salinger uncredited CinematographyRobert J BronnerEdited byHarold F KressDistributed byMetro Goldwyn MayerRelease dateJuly 18 1957 1957 07 18TUnited States Running time17 minutesCountryUnited StatesLanguageEnglishBudget 2 6 million 1 Box office 2 8 million 1 It received Golden Globe Award nominations for Best Film and Best Actress Charisse in the Comedy Musical category 6 The score was embellished with the new song The Ritz Roll and Rock a parody of then emerging rock and roll The number ends with Astaire symbolically smashing his top hat considered one of his trademarks signaling his retirement from movie musicals which he announced following the film s release Contents 1 Plot 2 Cast 3 Songs 4 Production 5 Reception 6 See also 7 References 8 External linksPlot EditA brash American film producer Steve Canfield wants Russian composer Peter Ilyich Boroff to write music for his next picture which is being made in Paris However when the composer expresses his wish to stay in Paris three comically bumbling operatives Brankov Bibinski and Ivanov are sent from Moscow to take Boroff back Canfield manages to corrupt them with decadent western luxuries champagne women nightclubs etc and talks them into allowing Boroff to stay He also arranges for his leading lady Peggy Dayton to convince Boroff to cooperate Fearful of his own precarious position a commissar at the Ministry in Moscow summons a dedicated and humorless fanatical operative Nina Ninotchka Yoschenko to bring all four men back home Canfield succeeds in romancing her despite her determination not to fall prey to the decadent attractions of Paris He even proposes marriage She and Boroff are horrified when they realize what changes have been made to Boroff s music They decide to return to Moscow Canfield does not give up arranging for the pliable Brankov Bibinski and Ivanov to be sent back to Paris knowing that they will be seduced again by the city s charms Ninotchka is sent after them giving Canfield time to convince her to give in to her love for him Cast Edit Cyd Charisse as Ninotchka Yoschenko in Silk Stockings Fred Astaire as Steve Canfield Cyd Charisse as Nina Ninotchka Yoschenko Janis Paige as Peggy Dayton Peter Lorre as Brankov Jules Munshin as Bibinski Joseph Buloff as Ivanov George Tobias as Vassili Markovitch Commissar of Art Wim Sonneveld as Peter Ilyitch BoroffSongs EditMusic and lyrics by Cole Porter Too Bad Paris Loves Lovers Stereophonic Sound It s a Chemical Reaction That s All All of You Satin and Silk Without Love Fated to Be Mated Josephine Siberia The Red Blues The Ritz Roll and Rock Production EditMGM bought the film rights to the musical for 300 000 Dance rehearsals started on September 18 1956 and filming ended January 31 1957 7 Reception EditAccording to MGM records the film earned 1 740 000 in the U S and Canada and 1 060 000 in other markets resulting in a loss of 1 399 000 1 The film is recognized by the American Film Institute in these lists 2004 AFI s 100 Years 100 Songs All of You Nominated 8 2006 AFI s Greatest Movie Musicals Nominated 9 See also EditList of American films of 1957References Edit a b c The Eddie Mannix Ledger Los Angeles Margaret Herrick Library Center for Motion Picture Study Silk Stockings Broadway Musical Home Retrieved August 19 2016 Ninotchka Turner Classic Movies Retrieved August 18 2016 Silk Stockings Turner Classic Movies Retrieved August 19 2016 Crowther Bosley July 19 1957 The Screen Silk Stockings Arrives Fred Astaire and Cyd Charisse Co Star The New York Times Retrieved September 8 2017 Golden Globes 1957 Sijmen s List of Film Classics Retrieved September 8 2017 Nat Segaloff Final Cuts The Last Films of 50 Great Directors Bear Manor Media 2013 p 182 184 AFI s 100 Years 100 Songs Nominees PDF Retrieved 2016 08 13 AFI s Greatest Movie Musicals Nominees PDF Retrieved 2016 08 13 External links EditSilk Stockings at IMDb Silk Stockings at AllMovie Silk Stockings at the TCM Movie Database Silk Stockings at the American Film Institute CatalogRetrieved from https en wikipedia org w index php title Silk Stockings 1957 film amp oldid 1025897631, wikipedia, wiki, book, , library, article, 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TemaPelículasModeloSilk StockingsTipo de impresiónestampadoAcabadoBrillanteAncho x Altura32 cm x 30.5 cmMaterial: cartulinaEs producto personalizado: NoEl vendedor no incluyó una descripción del producto It's no secret that the Hollywood Comet loves musicals. In 2010, I revealed I had seen 400 movie musicals over the course of eight years. Now that number is over 500. To celebrate and share this musical love, here is my weekly feature about musicals. This week's musical: Silk Stockings (1957) - Musical #50 Studio: Metro-Goldwyn-Mayer Director: Rouben Mamoulian Starring: Fred Astaire, Cyd Charisse, Janis Paige, Peter Lorre, Jules Munshin, George Tobias, Wim Sonneveld, Barrie Chase (uncredited) Plot: Russian composer Peter Ilyich Boroff (Sonneveld) is living and working in Paris, France. Film producer Steve Canfield (Astaire) plans to use Boroff as the composer for his upcoming musical film, but this is complicated when three comrades from Russia — Comrades Brankov (Lorre), Bibinski (Munshin) and Ivanov (Buloff) — come to Paris to take Boroff back to Russia. However, Canfield steps in and charms the comrades with the highlights of Paris in the spring. Russia sends Ninotchka Yoschenko (Charisse) to Paris to bring Boroff and the comrades home, and Canfield works to charm her with Paris as well. Trivia - A musical remake of “Ninotchka” (1939) - This is an adaptation of the 1955 Broadway musical “Silk Stockings,” written by George S. Kaufman, Leueen MacGrath, and Abe Burrows with music and lyrics by Cole Porter. The Broadway musical was based on “Ninotchka.” - Cole Porter wrote the song “Ritz Rock and Roll” specifically for the film, according to the book Dance’s Duet with the Camera: Motion Pictures - Choreographed by Eugene Loring and Hermes Pan. - Produced by Arthur Freed - Gregory Gaye and George Tobias were both in the original “Ninotchka” film - Cyd Charisse dubbed by Carol Richards Este artículo o sección necesita referencias que aparezcan en una publicación acreditada.Este aviso fue puesto el 14 de marzo de 2020. Silk Stockings Cyd Charisse en un fotograma del reclamo de la película.Título La bella de MoscúFicha técnicaDirección Rouben MamoulianProducción Arthur FreedGuion Abe Burrows (obra)Leonard GersheBasada en NinotchkaMúsica Cole PorterConrad Salinger (sin acreditar)Fotografía Robert J. BronnerMontaje Harold F. KressVestuario Helen RoseProtagonistas Fred AstaireCyd CharisseJanis PaigePeter LorreGeorge TobiasJules MunshinJoseph BuloffWim Sonneveld Ver todos los créditos (IMDb)Datos y cifrasPaís Reino UnidoAño 1957Género MusicalDuración 117 minutosIdioma(s) InglésCompañíasProductora Metro-Goldwyn-MayerDistribución Metro-Goldwyn-MayerNetlIxFicha en IMDbFicha en FilmAffinityeditar datos en WikidataI La bella de Moscú, cuyo título original es Silk Stockings, es una película musical de 1957 dirigida por Rouben Mamoulian y protagonizada por Fred Astaire y Cyd Charisse. Es una adaptación cinematográfica del musical Silk Stockings compuesto por Cole Porter, que a su vez era una versión musical de la película Ninotchka, que había sido dirigida en 1939 por Ernst Lubitsch e interpretada por Greta Garbo. Trama La historia narra la llegada a París de una severa agente soviética que trata de resolver los problemas creados antes por otros agentes. Enlaces externos Música de la película, de Cole Porter y Conrad Salinger. Grabación. Grabación, falta el primer número. Conrad Salinger (1901 - 1962). compositor, arreglista y orquestador estadounidense. Datos: Q547209 Obtenido de « A musical remake of Ninotchka. After three bumbling Soviet agents fail in their mission to retrieve a straying Soviet composer from Paris, the beautiful, ultra-serious Ninotchka is sent to complete their mission and to retrieve them. She starts out condemning the decadent West, but gradually falls under its spell, with the help of Steve Canfield, an American movie producer. BRAND NEW ALL REGIONS NTSC DVD - PLAYS WORLDWIDE This item is a manufactured-on-demand release. Using recordable CDs & DVDs, the label who owns the rights to these MOD releases, custom burns discs for each order sold. Most titles previously had a pressed release but have lapsed out of print and are now only available on these MOD discs. CUSTOMER SATISFACTION GUARANTEED We are committed to bringing you these rare and collectible titles. If you are unhappy with your purchase for any reason, please contact me ASAP and I will work to resolve any issues you may have before you leave feedback. SILK STOCKINGS FRED ASTAIRE, CYD CHARISSE Date: 1957 Image ID: K378JX Dimensions: 2113 x 1580 px | 35.8 x 26.8 cm | 14.1 x 10.5 inches | 150dpi Date taken: 23 February 2010 Sorry your purchase has been declined because your account is on hold. Please contact our customer service team. Available for editorial use only. Get in touch for any commercial or personal uses . Presentation or newsletters € 9.99 Editorial website € 29.99 Magazines and books € 49.99 Select from the license options below to get a price 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec 2021 2022 2023 2024 2025 Image not available forColour: Sorry, this item is not available in Image not available To view this video download Flash Player American movie producer Steve Canfield (Fred Astaire) has big ideas for his next production and he not only lines up Peggy Dayton (Janis Page) to star in his version of War and Peace but he also persuades Russian composer Peter Boroff (Wim Sonneveld) to score the movie. It causes an uproar in Moscow and when Canfield seduces three Russian emissaries sent to retrieve the composer the Russian hierarchy turn to Nina Yoshenka (Cyd Charisse), a cold as ice trouble-shooter, to sort things out. Canfield soon realises he is going to have a tough time seducing her but with his charm and Paris on his side, who knows? So here is the bland bit for you; “Silk Stockings” is based on the book “Ninotchka” by Melchior Longyel which was turned in to both a play and the 1939 movie starring Greta Garbo. Now as of wrting I haven't seen any other version of "Ninotchka" and so have nothing else to compare it to or at least that is comparing it to from a narrative point of view. On the other hand I have watched plenty of musicals and certainly can compare it to those and unfortunately for me "Silk Stockings" doesn't come out too favourably. Let me put this incredibly simply: there is boring dialogue with lots of humour which falls flat surrounded by the musical numbers which for the most also fail to impress. The thing is that it isn't one thing which lets the movie down but lots of things which when combined make "Silver Stockings" bland. There is the cinematography which lacks life and when combined with the bleak sets it ends up incredibly bland. But the dialogue is just as bland, not sparky enough to grab you and for some reason this is one of those movies where you watch and hear a joke but it doesn't make you smile. Then there is of course the romantic comedy of Canfield trying to seduce Yoshenka and finding it hard to melt the heart of the ice maiden. It is seriously dull and you get no sense of comedy or romance from Astaire and Charisse. What is worse is that their musical numbers together are just as uninspring and it all seems so slow and lacking vitality. It is because of this that Janis Page steals the movie as the vibrant and brassy Peggy. What this all boils down to is that whilst I like musicals I found "Silk Stockings" a real let down and truthfully a bit of a dirge. It does have its moments and thankfully Janis Page who gives it a burst of life but for the most it is a struggle. La Bella De Moscú Silk Stockings Director: Rouben Mamoulian. Intérpretes: Fred Astaire, Cyd Charisse, Peter Lorre, Janis Paige. Un afamado compositor soviético que actúa en París es emplazado para escribir la música de una producción cinematográfica de presupuesto americano. Tres emisarios del gobierno ruso tendrán la misión de devolver a su artista a las frías tierras bolcheviques. Tras el fracaso en la tarea debido a que los delegados caerán seducidos ante los efluvios de la libertad y fasto occidental, el nuevo comisionado especial enviado por las autoridades rusas para la consecución del retorno de sus camaradas será una fría, calculadora y diligente integrante del partido comunista, Ninotchka. Delicioso remake en clave musical de la famosa comedia del maestro germano Erns Lubitsch, “Ninotchka” (1939) interpretada por Greta Garbo y Melyvn Douglas. En este título, sería otro maestro del séptimo arte, éste curiosamente nacido en Rusia, Rouben Mamoulian y una pareja de verdadero esplendor como el genial bailarín, coreógrafo y cantante Fred Astaire y la bellísima actriz Cyd Charisse (las mejores piernas del cine) los que ocuparan los principales puestos en la dirección y en la interpretación del film. Canciones de Cole Porter, bella fotografía, buenos números musicales, fluido pulso narrativo y elegante puesta en escena para una película llena de virtuosos momentos de comicidad inmersos en un inteligente guión que a pesar de pecar de cierto maniqueísmo ideológico sirve para entretener al espectador en un lujoso y distinguido ambiente repleto de medias de seda, clubs de baile y hoteles de lujo ubicados en la romántica ciudad de la luz, París.

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