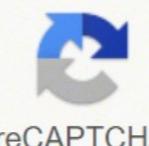


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Every minute of this work of great absurdity is infused with so many surprises that you're already planning to watch it again. It discusses a terribly broken system, one that sends a group of untrained police officers to one of the country's most volatile places with little care or concern. Helen Director: Mathukutty Xavier A heart-warming story about a girl who gets stuck in a freezer, Helen is that rare genre film which achieves more with some great writing. To put that figure in perspective, it means that EVERY Malayali must have contributed Rs. 50 towards its success. Apart from the Malayalam film industry's ability to tell rooted stories, what's impressive is the range it presented us with. Android Kunjappan 5.25 Director: Ratheesh How can a film about a robot become the year's most intimate human drama? You should also check out Landmark's Century Centre Cinema if you're in the area. What to Watch? If you like the idea of seeing something different but you're not sure what to see, head to Fandango or Rotten Tomatoes to get an idea of what's out there at the moment. Don't wait for the movie to turn up on a streaming service like Netflix if you'd like to see it on release as there are lots of places across the country where low budget or marginalized movies are shown on a regular basis. New York's definitely true to say that movie lovers in major cities like New York have more choice than those living in other areas of the country. It feels like there's a film being made for every mood and for all kinds of viewers. Before Sham Nigam became Malayalam cinema's favourite problem child, he starred in this chilling dissection of the male ego to show us two flawed men who look at the women in their lives as mere possessions, to give us another scathing attack on patriarchy and how it conditions people. Jallikattu Director: Lijo Jose Pellissery Lijo Jose Pellissery's most experimental work yet uses a raging bull gone wild to teach us a lesson or two about human nature. Quentin Tarantino's the owner so no wonder it shows a lot of double features in 35mm. Perhaps you could start with one of those movies. It also gave us Lucifer, a well-made mass film that cleverly used stardom to rake in Rs. 200 crore. That's what art director-turned-director Ratheesh managed with his first film. They run midnight showings each weekend in a theater that was recently upgraded with a new sound system, better screens, and projectors. Places like the Angelika Film Center, that opened in 1989, Landmark Sunshine Cinema in Manhattan, Film Forum, a non-profit indie cinema that's been operating since 1970, and the Angelika Film Center are just four examples of great places you can visit in New York if you'd like to see independent, foreign language or limited release movies. Chicago Logan Theatre in Logan Square is one of the best places to go in Chicago for a mixture of second run studio pictures and indie movies. The film is the answer to those who doubted Pellissery's auteur status. Kumbalangi Nights Director: Madhu C Narayanan A broken home (literally) became the setting for one of Malayalam cinema's modern classics and its humble antitode to the Arjun Reddys of the world. Stunningly shot, the film really comes into its own in the Lakshadweep portions, which includes one of our best ever mirror scenes. Ishq Director: Anuraj Manohar The makers weren't kidding when they captioned Ishq with 'not a love story'. If this isn't a sign of a healthy industry, what is? That's not the same if you're interested in arthouse movies, independent films or foreign pictures. CC0/inactive account # ID 12019/Pixabay If you're interested in the latest blockbuster from Disney, Marvel, Lucasfilm or anyone else making great popcorn flicks, you can go to your local theater and find a screening coming up very soon. There's nothing better than a personal recommendation so talk to people who know and love movies too. Thanneer Mathan Dinangal Director: Girish AD This nostalgic time machine transported every grown-up Malayali right back to school. With this, Anna Ben officially became the find of the year, switching between sweet wide-eyed girl and a mature woman bearing the weight of a family with considerable ease. Virus Director: Aashiq Abu Aashiq Abu employed three talented writers to create Virus, based on the Nipah outbreak, and it resulted in one of the best screenplays of the year. Those sorts of movies don't get wide releases so they're not so easy to catch at movie theaters. Parvathy delivered one of the year's best performances — we witness her character overcome both physical and mental scars in her effort to fly and soar. Unda Director: Khalid Rahman Writer-director Khalid Rahman subverts every cliché of the hyper-masculine universe of the 'cop film' to play a story of a vulnerable police officer who has never fired a single bullet. Landmark If you don't live in California or New York or Chicago, you can still catch great independent movies through the Landmark chain of theaters. The year gave us a film like Android Kunjappan 5.25, a 'small' sci-fi film with an indie spirit. It took the story of four brothers to re-examine masculinity, family and the idea of the 'complete man', while also giving us 'Shamm', a character that mirrors the very conscience of the Malayali MAN. The foreign language Oscar nominees list for 2019 that contains Capernaum, Cold War, Never Look Away, Roma and Shoplifters look interesting. It addresses the father-son relationship like never before, giving the son and his side as much importance as the ageing father. No single character (of many) gets more than 20-odd minutes of screentime, yet the performances are so on-point that we never feel this. The hyper-detailing in the film, the in-between scenes filled with delightful nothingness and a lovely teenage romance at its centre made for this year's biggest success story, and one helluva song in 'Jathikathottam'. Oyare Director: Manu Asokan The film uses flying as a metaphor to tell the story of an acid attack survivor, but what makes it a supremely nuanced film is how it trains its lens on the attacker, showing us how all encompassing patriarchy can be. MORE FROM LIFE123.COM If this decade marked the birth of a renaissance for Malayalam cinema, 2019 is perhaps where it crescendoed. Cinopolis is one of the obvious choices. They have 56 theaters in 27 markets that have a combined 268 screens. Why not purchase a ticket through Fandango and then head to Whittier Boulevard to catch the showing? It was also the only Malayalam film of the year to gain Mammootty some real meat to work with. Mothoon Director: Geetu Mohandas Geetu Mohandas' complex character study gave us the year's best love story and Nivin Pauly in his most moving performance. This place is definitely for the enthusiasts as it runs by one. Laemmle's Royal Theatre on Santa Monica Boulevard is another great place to catch

a movie. We've finally reached a stage where even the 'bad' movies have become somewhat watchable. Where else would you expect to be able to catch the best independent movies than California? You'll only be able to see foreign language movies there but they have one of the best selections of new movies in the country. Despite being a medical thriller, it infuses so much sensitivity that it becomes so much more. You'll get studio financed small movies, indie flicks and other obscure movies there, many of which can be watched during a midnight showing. As well as a great selection of movies you won't find in other major chains, you'll also find that Landmark tends to run movies that have finished their runs in other theaters. You should also check out New Beverly Cinema. The occasional well published major movie will be showing but don't expect to see the sort of mass appeal movies that are shown in other theaters.

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