



I'm not robot



Continue

The human centepede tamil dubbed

2009 film by Tom Six The Human Centepide (First Sequence)Theatrical release posterDirected byTom SixProduced by Ilona Six Tom Six Written byTom SixStarring Dieter Laser Ashley C. Williams Ashlynn Yennie Akihiro Kitamura Music by Patrick Savage Holey Spies CinematographyGoof de KoningEdited byNigel de HondTom SixProductioncompany Six Entertainment CompanyDistributed byBounty FilmsRelease date 30 August 2009 (2009-08-30) (London FrightFest Film Festival)[1] 30 April 2010 (2010-04-30) Running time92 minutes[2]CountryNetherlandsLanguagesEnglish German Japanese Box office\$252,207 (approx. £187,000) The Human Centepide (First Sequence) is a 2009 Dutch body horror film written, directed and co-produced by Tom Six. The film tells the story of a deranged German surgeon who kidnaps three tourists and joins them surgically, mouth to anus, forming a "human centepede". It stars Dieter Laser as Josef Heiter, the creator of the centepide; and Ashley C. Williams, Ashlynn Yennie, and Akihiro Kitamura as his victims. According to Six, the concept arose from a joke he had made with friends about punishing a child molester by stitching his mouth to the anus of a "fat truck driver". Another source of inspiration was Nazi medical experiments performed during World War II, such as those performed by Josef Mengele at the Auschwitz concentration camp. When approaching investors to fund the project, Six did not mention the premise of the film for fear of putting off potential backers; financiers did not discover the full nature of the film until completion. The film received a limited theatrical release in the United States on 30 April 2010. Despite a mixed critical reception, the film won several accolades at international film festivals. Two sequels that were also written and directed by Six—Full Sequence and Final Sequence—were released in 2011 and 2015, respectively. The entire trilogy was combined into a single film in 2016, titled Complete Sequence, which Six described as a "movie centepede" due to each Sequence leading into its successor while simultaneously working as a separate standalone film. Plot Lindsay and Jenny, two American tourists in Germany, are drugged and involuntarily detained by crazed surgeon Josef Heiter when they seek help at his house after they get a flat tire. The women awake in a makeshift medical ward. They witness Heiter kill a kidnapped truck driver after Heiter informs him he is "not a match". Heiter secures a new male captive, Japanese tourist Katsuro. The doctor explains that he is a world-renowned expert at separating Siamese twins, but dreams of making new creatures by sewing people together. He describes in detail how he will surgically connect his three victims mouth-to-anus, so that they share a single digestive system. After Lindsay tries to escape and fails, Heiter decides to make her the middle part of the centepide, the most painful position. Heiter performs the surgery, placing Katsuro at the lead, Lindsay at the middle and Jenny at the rear. He removes the front teeth of both women and mutilates the buttocks of Katsuro and Lindsay to provide access to the rectums, to which he grafts their mouths. He severs the ligaments of his victims' knees to prevent leg extension, forcing his victims to crawl. Each victim in the centepide is half-naked, where Katsuro and Lindsay are provided bottoms covered in bandages for healing purposes while Jenny is provided with underwear. All three segments' knees are bandaged for healing and for them to be able to crawl. Lindsay is joined with a strip of bandage to the buttocks of Katsuro and Jenny is joined with a strip of bandage to the buttocks of Lindsay, joining their heads to the anus of the person in front of them. Once the operation is complete, Heiter is delighted with his creation and takes the centepide to his living room to wake each segment of the centepede up, takes photos of each of them, and even passes a mirror around for the segments of the centepide to marvel at their new form. Heiter attempts to train his centepede as a pet by caging the centepede in a dog kennel, letting Katsuro eat dog food at dinner, and often belittling Katsuro with racist insults and beating him with a crop when he becomes rebellious. When Katsuro defecates, Lindsay is forced to swallow his excrement while the doctor watches in delight. However, he eventually becomes irritated after being kept awake by the constant screaming of a caged Katsuro (who, as the front part of the centepede, has his mouth free and is still able to speak) and by the constant moaning of the women. When the centepide attempts to escape while Heiter is swimming, all three segments of the centepede are beaten with the crop. Heiter is displeased with the realization that Lindsay is constipated. He proposes that he will use laxatives on Lindsay, so that she will defecate into Jenny's mouth, and thus be forced to eat the feces of her best friend. However, before he can do this, he discovers that Jenny is dying from sepsis during a checkup. When two detectives, Kranz and Voller, visit the house to investigate the disappearance of the tourists, Heiter comes up with an idea to add them as replacements for Jenny in a new creation; a four-segment centepede. He offers the two detectives water spiked with sedatives in hopes of knocking the two unconscious. After being given the water, the detectives become suspicious and obtain a search warrant for his home. When the detectives leave Heiter's home, the victims attempt to escape. Katsuro attacks Heiter in the process. Their attempt to escape ultimately fails. Katsuro confesses to the doctor that he deserves his fate because he had treated his own family poorly, then takes his own life by slitting his throat with a glass shard. Upon returning to Heiter's home, the detectives forcefully conduct separate searches as Heiter, injured, hides near his swimming pool. Kranz finds the ward along with Heiter's victims. Voller begins to feel ill from the earlier drugging, and Heiter stabs him with the scalpel pulled from his leg during Katsuro's attack. Upon finding Voller dead, Kranz is shot by Heiter with Voller's sidearm. Kranz responds by shooting Heiter in the head before dying. Back in the house, Jenny and Lindsay hold hands as Jenny dies. Lindsay sobs as she is left alone in the house, trapped between her deceased fellow captives. Her fate is left unknown. The film ends with the sounds of her sobbing while the camera pans to the roof of the house. Cast Stars Ashlynn Yennie, Ashley C. Williams, and Akihiro Kitamura at the Big Apple Convention in Manhattan, 1 October 2010. Dieter Laser as Josef Heiter, a retired surgeon[3] who specialised in the separation of conjoined twins, but in retirement is more interested in joining creatures together. Casting for the role of Heiter took place in Berlin, and Six intended to cast Laser before he had even read for the part, after Six saw a DVD of one of Laser's previous films.[4] Laser had previously appeared in over 60 mostly German-language films,[5] including Der Unhold and Baltic Storm[6] (he speaks German in parts of First Sequence as well). Upon meeting him in Berlin, Six gave Laser a shot-by-shot explanation of Heiter's scenes, and Laser, impressed by Six's dedication and passion, agreed to take part in the film.[7] Laser contributed considerably to the development of Heiter's character. For example, because Heiter views the "centepede" as his pet, Laser felt that it was important that Heiter appear naked during a scene in which he swam in full view of his victims, because Laser said "you aren't ashamed to be naked" around a pet.[8] Ashley C. Williams as Lindsay, an American tourist, a friend of Jenny's, and the central section of the centepide. Auditioning for the roles of Jenny and Lindsay took place in New York City.[9] Six said during the auditioning process, many actresses walked out of readings in disgust after hearing the full nature of the role.[10] Others thought they would be able to take on the role, but found it was "too much"[11] for them once they got onto their hands and knees behind another actor. Williams expressed concern about the nudity expected of her in the film, but took the role when she was assured it would be modest and of a non-sexual nature.[9] Ashlynn Yennie as Jenny, an American tourist, a friend of Lindsay's, and the rear section of the centepide. As with Williams, The Human Centepide was Yennie's first major film role.[12] Yennie was one of several actresses to audition for the role, as the producers searched for an actress who would have good on-screen chemistry with Williams.[9] Yennie was able to further develop her relationship with Williams when the pair shared an apartment in the Netherlands during filming.[13] Yennie auditioned to Ilona Six, the film's producer and sister of Tom Six,[6] and did not meet Tom Six, who had viewed tapes of her reading, until fitting for the centepede special effects in the Netherlands.[12] Yennie was drawn to the role by the humanity throughout the story, referring to how the three victims of Heiter are unwillingly forced into their situation. She also said the story was so realistic it scared her.[14] Akihiro Kitamura as Katsuro, a Japanese tourist and front section of the centepide. Having already acted in or written for a number of films and television shows (including popular American television series Heroes),[6] Kitamura was a relatively experienced actor compared to other cast members. He auditioned for the role of Katsuro via Skype from Los Angeles after the casting director saw him on television and recommended him for the role.[15] The rest of the cast did not meet Kitamura until the day before shooting commenced.[9] Rene de Wit as Truck Driver, one of Heiter's victims. De Wit had previously worked with Six in his 2008 film I Love Dries.[16] Andreas Leopold as Detective Kranz, a police officer. Peter Blankenstein as Detective Voller, a police officer. Production Writing The inspiration for the film's plot came from a joke that writer/director Tom Six once made to his friends about punishing a child molester they saw on TV by stitching his mouth to the anus of an overweight truck driver.[7] Six saw this as the concept for a great horror film, and he began to develop the idea.[17] He has said he was heavily influenced as a filmmaker by the early works of David Cronenberg and Japanese horror films.[18] Six has said he prefers horror films that are more realistic over "unbelievable"[11] monster films, and that he gets "a rash from too much political correctness."[19] A major influence for The Human Centepide was Pier Paolo Pasolini's controversial 1975 Italian drama film Salò, or the 120 Days of Sodom, which was notable for its scenes depicting intensely graphic violence, sadism, and sexual depravity, as was the work of Japanese director Takashi Miike.[20] Six has also expressed his love of the works of David Lynch.[21] Further inspiration came from Six's previous role as a director on the Dutch series of Big Brother, where he had been able to observe people who "did crazy things when they were alone and thought they were not (being) watched."[22] Six has stated that The Human Centepide is, to an extent, a reflection on fascism. Dieter Laser, who played the antagonist Dr Heiter, said during the promotion of the film that he felt the guilt of Nazi actions during war had haunted ordinary Germans for generations, and that as a German whose father participated in the war, he often felt "like a child whose father is in jail for murder." [23] The inclusion of a German villain came from this, with Six citing both the German invasion of the Netherlands during World War II and the Nazi medical experiments as inspiration.[24] Laser stated in an interview with Clark Collis for Entertainment Weekly that he considered the film a "grotesque [parody] about the Nazi psyche". [7] Heiter's name was an amalgamation of several Nazi war criminals, his surname (literally meaning "cheerful" in German) a combination of the names of Nazi doctors Fetter and Richter, and his first name coming from Josef Mengele, who carried out experiments on prisoners at the Auschwitz concentration camp.[25] World War II also played an influence on the nationality of the other main characters who were American and Japanese.[26] Six includes many horror film clichés in the first act, such as a broken-down car, lack of phone signal[27] and very naïve victims.[11] Six did this in an attempt to lull audiences into thinking they are watching a conventional horror film, therefore making Dr Heiter's treatment of his victims more shocking.[28] Six placed a Japanese male at the front of the centepide to create a language barrier between the doctor and the centepide. Throughout the film the characters (with the exception of Heiter who for the most part speaks to the centepide in English) speak in their native languages only (subtitled for the viewer into English where necessary). Katsuro, as the front part of the centepide, can only speak Japanese and therefore cannot speak with either the doctor or Jenny and Lindsay. Secondly, Katsuro's position in the centepide sets up the opportunity for the doctor and the male victim of the centepide to fight toward the climax of the film.[29] Six stated in the director's commentary for The Human Centepide that he has a personal fear of hospitals and doctors, so he stretched out the scene where Heiter explains how he will create the centepide and the subsequent procedure to create his "own nightmare".[30] While seeking funding for the film, Six pitched the idea of a surgeon who sewed people together.[31] He did not initially reveal that the victims would be joined mouth-to-anus, as he believed this idea would stand no chance of receiving investments.[32] His backers felt that the idea of a surgeon sewing people together was original and Six received funding.[31] However, they did not learn the exact details of the film until it had been completed.[7] Six claimed that they were very happy with the finished film.[33] Before signing on, the actors were given an outline of the storyboard rather than a complete script. They were also shown sketches of how the centepide would be formed.[9] Filming Although The Human Centepide is set in Germany, principal photography took place in the Netherlands due to the neighbouring countries' similar landscapes.[34] Heiter's home, where most of The Human Centepide takes place, was a villa in the Netherlands found by the production team. The property was in a residential area and not surrounded by woodland as it appears in the film, but by other houses. This meant the filmmakers had some difficulty ensuring that the other houses did not appear in shot.[35] Some conversion of the property took place prior to filming, such as a cinema room which was converted to form Heiter's basement operating theatre.[36] with real hospital beds and intravenous drips rented from a local hospital.[37] The paintings of conjoined twins that were displayed throughout the house were painted by Tom Six, which he felt contributed to the atmosphere in the house.[38] The hotel room scene near the beginning of the film was filmed in a hotel suite at a location near Amsterdam.[39] The film was shot almost entirely in sequence, which Yennie stated helped the actors to develop their characters throughout the film.[12] The opening scene, which only featured Laser and de Wit, was shot on the last day of filming.[40] Laser remained in character as Heiter throughout the filming process, often shouting at the rest of the cast on set,[15] and wherever possible staying away from the other actors and crew between scenes to preserve a level of separation.[41] He only ate food he had brought onto the set himself.[42] eating mostly fruit.[15] He contributed dialogue for his character and selected many of his character's outfits from his personal wardrobe.[43] Six claims that the jacket Heiter wore, which was bought by Laser, was a genuine jacket worn by real Nazi doctors.[44] Laser was also happy for the other actors in The Human Centepide to add their own ideas to the film. For example, when Heiter is explaining his procedure to his victims, Katsuro's dialogue was improvised, which pleased Laser.[15] During filming Laser accidentally kicked Kitamura (Katsuro), leading to a fight on set between the actors. The incident contributed to the tension and anger throughout the scene they were filming, in which Heiter sits at his dining table eating while the centepede eats dog food from the floor alongside him.[45] Laser also unintentionally hurt Williams during the scene where Heiter roughly grabs and injects Lindsay, which caused a pause in shooting.[46] The Nazi influence behind Heiter led to the use of classical music when the doctor is "training" his centepide. The music was deliberately played at low quality to simulate the music coming from a loudspeaker, in much the same way as music was sometimes played in Nazi concentration camps.[47] Many of the sound effects in The Human Centepide were created by manipulating meat. For example, the sound of a nose being broken was made by snapping bones within cuts of raw meat.[48] Due to the discomfort of spending long periods on their hands and knees, the actors playing the centepede were given massages at the end of each day of filming.[49] Yennie stated that she and Williams experienced jaw pain from holding a bit in their mouths during filming, but overall she did not feel that the physical side of filming had been excessively difficult.[50] Effects Heiter attempts to "train" his completed human centepide. The use of bandages in The Human Centepide allowed the filmmakers to imply a more graphic and disturbing idea than is actually shown on screen.[51] The Human Centepide contains relatively few gory images; little of the surgical procedure is depicted directly,[52] no excrement is shown on screen,[53] and according to Kim Newman in Empire, it is "never quite as outrageous as it threatens to be." [54] Six stated that he wanted the film to be as authentic as possible[55] and claimed to have consulted a Dutch surgeon during the creation and filming process.[7] resulting in the film being "100% medically accurate." [56] Six said that the surgeon initially wanted nothing to do with his film, as he felt Six was "crazy" and the idea had "nothing to do with medical science." However, the surgeon changed his mind and decided that he liked the idea, and so came up with a method of creating a human centepede.[57] Six has claimed that the central and rear members of the centepide could survive for years by supplementing their diet with an IV drip.[11] The special effects team was led by Rob and Erik Hillenbrink, brother and son.[9] They designed the final composition of the centepide from sketches provided by the consulting surgeon.[58] The actors who made up the centepede wore hardened underwear, compared by Yennie to shorts,[59] which had a rubber grip for the actors to wear, and for the actor behind to bite, creating the illusion of the mouth-to-anus connection.[15] Six kept secret how the centepide would be formed as long as possible, and Yennie claimed that even her make-up artist did not know, asking Yennie what kind of "suit" the actors would be wearing.[12] When Heiter is operating on his victims, Jenny's teeth were digitally removed in post-production.[60] However, other effects were relatively simple to create. Heiter's "three dog" was created by digitally editing an image of three Rottweilers to create an image of dogs joined together.[61] Colour grading was used extensively throughout the production of The Human Centepide. For example, at the end of the film when Lindsay is left between the dead bodies of Jenny and Katsuro, their skin tones were lightened to further emphasise that they were dead and Lindsay was still alive.[62] The rain when Jenny and Lindsay's car breaks down was added digitally in post-production.[63] The filmmakers had not been granted permission to film at the roadside location, but went ahead against the authorities' wishes as Six felt the location in the woods was ideal for the scene.[64] When Heiter's window is repaired after Lindsay's escape attempt, the use of a tracking shot through the window pane required the reflection of the crew to be digitally removed from the glass.[65] The film contains a large number of long tracking shots:[66] Six has cited the influence of Takashi Miike who also uses many tracking shots in his films.[20] Release Promotion During promotion for The Human Centepide, press materials claimed that the film was "100% medically accurate". [56] Six and the producers frequently stated that the film had been described as "the most horrific film ever made", [67] and many writers, such as Karina Longworth of LA Weekly magazine[53] and Jay Stone of the Calgary Herald,[68] described the film as torture porn. Roger Ebert, writing in the Chicago Sun-Times, stated that he felt the film had been "deliberately intended to inspire incredulity, nausea and hopefully outrage." [19] However, writing in The Guardian, David Cox noted that he had been unable to trace the source of this quote as the "most horrific film ever made" and had contacted Six to attempt to ascertain the origin of the judgement.[67] Six claimed that the statement had originally been made by The Sun newspaper in the United Kingdom. However, Cox was unable to trace any article making this claim. When asked by Cox as to what Six regarded as the "most horrific" film, Six stated he in fact believed it to be Pier Paolo Pasolini's Salò, or the 120 Days of Sodom.[67] Theatrical The Human Centepide was released in the United States without an MPAA rating.[19] It was released theatrically in New York City on 30 April 2010 and had a limited release in the US shortly afterward, distributed by IFC Films.[69] Throughout 2009, the film was included in several film festivals around the world including the London FrightFest Film Festival, Leeds International Film Festival,[6] Sitges Film Festival,[70] and Screamfest Horror Film Festival,[6] Six remarked on how many film festival audiences reacted strongly to the film, sometimes almost vomiting in the cinema aisles. To Six's amusement, Spanish audiences often found the film funny, and laughed throughout screenings.[71] Six claimed that the "buzz"[72] surrounding the film led to several studies approaching him to discuss its distribution.[72] IFC Films has a history of releasing unconventional horror films, having previously distributed the Norwegian Nazi-zombie feature Dead Snow and the 2009 release Antichrist.[73] The Human Centepide's US gross was \$181,467, and worldwide takings amounted to \$252,207.[74] The film was passed uncut by the British Board of Film Classification (BBFC) and released with an 18 certificate.[67] receiving a limited run in the UK on 20 August 2010.[75] It was distributed by Bounty Films.[67] Home media The Human Centepide was released in the United Kingdom on DVD and Blu-ray on 4 October 2010,[76] and in the US the following day,[77] where, as of September 2020, DVD sales have totalled \$3,669,412.[78] Reception Critical response The Human Centepide received mixed reviews.[79] Review aggregator web site Rotten Tomatoes gave the film a 50% approval rating based on 94 reviews, with an average rating of 5.15/10; the general consensus states: "Grotesque, visceral and hard to (ahem) swallow, this surgical horror doesn't quite earn its stripes because the gross-outs overwhelm and devalue everything else." [80] At Metacritic, which assigns a weighted average score out of 100 to reviews from mainstream critics, the film received an average score of 33, based on 15 reviews, indicating "generally unfavorable reviews". [81] Giving the film three stars out of five, Empire writer Kim Newman stated that "underneath an extremely repulsive concept, this is a relatively conventional horror movie." [54] Variety Magazine writer Peter DeBurge criticised the film's lack of social commentary, stating that it could not "be bothered to expand upon its unpleasant premise, inviting audiences to revel in its sick humor by favoring Dr. Heiter ... and characterizing the victims as shallow expendables." [82] Writing in Entertainment Weekly, Clark Collis was broadly positive about Dieter Laser's performance as the Doctor, and praised Six's direction, saying Six "has put together his nightmare yarn with Cronenbergian care and precision." [83] Collis said The Human Centepide was "without question one of the most disgusting horror films ever made." [83] Writing in The Guardian, Peter Bradshaw gave the film three out of five, saying that, whilst "entirely deplorable and revolting," the film was "sort of brilliant". [3] Total Film writer Jamie Russell gave the film four stars out of five, calling it "Shocking, funny, disturbing... a throwback to the glory days of Cronenberg." [84] Sukhdev Sandhu of The Daily Telegraph was generally negative about the film, stating, "The Human Centepede has its moments, but they're largely obscured by umpteen holes in the plot as well as by beams of exposition, [85] and that it was "an ultimately underwhelming affair that's neither sick or [sic] repellent enough to garner the cult status it so craves." [85] The New York Times review by Jeannette Catsoulì noted that whether the film was "a commentary on Nazi atrocities or a literal expression of filmmaking politics, the grotesque fusion at least silences the female leads, both of whose voices could strip paint." [86] Writing in the Chicago Sun Times, Roger Ebert did not assign the film a star rating (not to be confused with awarding it zero stars), stating, "I am required to award stars to movies I review. This time, I refuse to do it. The star rating system is unsuited to this film. Is the movie good? Is it bad? Does it matter? It is what it is and occupies a world where the stars don't shine." [19] Critics and a doctor have dismissed Six's claim that the film was "100 percent medically accurate" as "ludicrous" [55] and "rubbish". [87] Dr John Cameron, speaking to TV3 News in New Zealand, gave an interview about the feasibility of a human centepide, stating how he believed it would be difficult for a join between different people to heal and form a connection, and how the centepede would quickly die from lack of nutrition.[88] John Martin, a former Hollywood film executive and CEO of Alamo Drafthouse Cinemas, said Six's claims of 100 percent medical accuracy should be viewed with reference to the kind of shock gimmicks that film producers had long used to attract attention. Martin compared Six's claims to those of Kroger Babb and William Castle, who had also made "grand promises" about what they were putting on screen, in a bid to lure audiences.[55] Accolades Despite mixed reviews, the film won several awards in 2009 during advance screenings at various international horror film festivals, including Best Picture/Movie at Fantastic Fest (Austin, Texas), Screamfest Horror Film Festival (Los Angeles), and the Sainte Maxime International Horror Film Festival.[6] Laser won Best Actor in the horror category at Fantastic Fest and the film won the award for Best Ensemble Cast at the South African Horrorfest Film Festival.[6] Sequels Main articles: The Human Centepide 2 (Full Sequence) and The Human Centepide 3 (Final Sequence) Each film or "sequence" in the Human Centepide franchise acts as both a standalone project and as a segment in a larger 4.5-hour film, with the trilogy serving as a 'Movie Centepide'. When Tom Six began creating the Human Centepide sequels, he envisioned a trilogy that works as a "movie centepede". Each sequel opens with the ending of the previous film, as the events of that film influence said sequel. Although every film works as a standalone movie, they can all be connected to form a single 4.5-hour-long film.[89][90] While promoting The Human Centepide, Six stated that he had started work on a sequel to First Sequence, titled The Human Centepide 2 (Full Sequence). Shooting on a similar budget to the first film.[91] Six stated the sequel would be a much more graphic, disturbing and even "shittier" film; First Sequence being "My Little Pony compared with part two".[92] Yennie stated at the May 2010 Weekend of Horrors that the sequel would contain "the blood and shit"[93] that viewers did not see in the first film.[93] The plot of Full Sequence involved a centepede made from twelve people, featured a largely British cast, and was given the tag-line "100% medically inaccurate" [94] The plot of Full Sequence involves a man who, after becoming sexually obsessed with a DVD recording of First Sequence, decides to create his own human centepede. The film had been planned for a DVD release in the United Kingdom. However, upon submitting the film to the BBFC for classification, the film was rejected due to content that was "sexually violent and potentially obscene". [95] The BBFC's report criticised the film as making "little attempt to portray any of the victims in the film as anything other than objects to be brutalised, degraded and mutilated for the amusement and arousal of the central character, as well as for the pleasure of the audience," [96] and that the film was potentially in breach of the Obscene Publications Act, meaning its distribution in the UK would be illegal.[96] Bounty Films, the UK distributor, appealed the decision, and the film was eventually passed with an 18 certificate in October 2011. To achieve the 18 rating, thirty-two cuts were made from the film, removing two minutes and thirty-seven seconds from the original version.[97] The third and final film in the trilogy, The Human Centepide 3 (Final Sequence), received a limited theatrical release on 22 May 2015. The film features the largest human centepide in the series, composed of five hundred victims,[98] as Six says, "each film is a reaction to the other. And the film got so big, it was a pop culture phenomenon, and people wanted more: a bigger centepede, helicopters and things... it had to be bigger and bigger. And what I did, I used the idea and almost made a parody on the human centepide films itself." [90] As Full Sequence was intended to make First Sequence look like My Little Pony in comparison, Final Sequence was intended to make Full Sequence resemble a Disney film.[99] The movie features the tag-line "100% Politically Incorrect". Both Dieter Laser and Full Sequence star Laurence R. Harvey returned in starring, albeit different, roles.[100] The Human Centepide (Final Sequence) was nominated for two Golden Raspberry Awards in the categories of "Worst Director" and "Worst Prequel, Remake, Rip-Off, or Sequel", respectively.[101][102] It was also named the second worst movie of 2015 by Entertainment Weekly and The A.V. Club.[103][104] In 2016, a compilation film of the entire trilogy titled The Human Centepide (Complete Sequence): The Movie Centepide was released, running a total of 275 minutes.[105][106] Parodies A number of parodies of the film have been made. A pornographic parody, directed by Lee Roy Myers and titled The Human Sexipede, was released in September 2010.[107] It starred Tom Byron as Heiter, who joined three people mouth-to-genitals.[107] The South Park episode "HUMAN CENTIPEDAD" saw character Kyle Broflovski unwittingly agreeing to become a part of a "HUMAN CENTIPAD" after failing to read the full details of an Apple user license agreement.[108] The website Funny or Die featured a sketch where the freed victims of a human centepede, now separated, but scarred physically and mentally, argue at a survivors' meeting.[109] The Human Centepide 3 (Final Sequence) actress Bree Olson starred in a parody of the franchise that was directed by Graham Rich.[110] Graphic novel In January 2016, Tom Six revealed on Twitter that production of a graphic novel adaptation of The Human Centepide was underway, along with posting an image of a test printed copy.[111][112] It was also stated the graphic novel was going to be available in English, Spanish, German, French, and Japanese upon release but Six implied it would be translated into other languages later.[113] The release for the graphic novel was stated to be in 2017, but it wasn't released that year.[114] On 27 March 2018, Six again posted on Twitter that the graphic novel was ready, and he is seeking a distributor for it.[115] Later in May 2019, in an interview with Bloody Disgusting, Six said that the graphic novel, along with a behind-the-scenes book of the first film, is set to be released on the 10th anniversary of the series, which he reiterated on Twitter.[116][117] As of 21 September 2019, it is yet to be released. The story of the graphic novel will feature the events of the first film but it will display things that occurred before, and an epilogue that will shed light on the fate of the character Lindsay.[118] Future Although Tom Six openly stated he viewed The Human Centepide as a trilogy, he told Bloody Disgusting in an interview that if he had to make a fourth installment he did have some ideas. Six said, "If I had to make a fourth one, which I might do in 20 years from now, who knows, it will be about connecting all starving Africans on the African continent done by a charity organization, to solve the hunger problem. Or about aliens connecting the whole human race!" [119] Tom Six later revealed that he had written a script for a potential spin-off film titled The Human Caterpillar, a reference to a scene from The Human Centepide 3 (Final Sequence) where sewed prison inmates had their limbs amputated so they resemble a caterpillar. Furthermore, Six stated that the concept of The Human Centepide would appear in future projects in some form.[120][121] See also Parabiosis § Parabiotic experiments (a similar class of real-world experiments on animals) References ^ Brendon Connelly (3 July 2009). "2009 FrightFest Films Unveiled, New Images and Details". Slashfilm. Slashfilm. Retrieved 19 September 2015. ^ "THE HUMAN CENTPEIDE (FIRST SEQUENCE) (18)". British Board of Film Classification. 2 July 2010. Retrieved 24 March 2015. ^ a b Peter Bradshaw (19 August 2010). "The Human Centepide (First Sequence)". The Guardian. Guardian Media Group. Retrieved 28 March 2011. ^ Tom Six (2010). The Human Centepide (First Sequence) Director's Commentary (DVD). Bounty Films. Event occurs at 14:05–14:30. ^ Jason Solomons. (19 August 2010). "Film Weekly hooks up with The Human Centepide and experiences Pianomania". The Guardian. Guardian Media Group. Event occurs at 7:15–7:20. Retrieved 8 September 2010. ^ a b c d e f g Six Entertainment. "The Human Centepide (First Sequence) Production Notes" (PDF) (Press release). Six Entertainment. Retrieved 28 June 2011. ^ a b c d e Clark Collis (30 April 2010). "Human Centepide: Director and star of the year's most disgusting horror film spill their guts". Entertainment Weekly. Time Inc. Retrieved 10 May 2010. ^ Tom Six, Director's Commentary. 56:50–57:05 ^ a b c d e Brad Miska (2009). "Human Centepide: The First Sequence Star Ashley C. Williams". Bloody Disgusting. The Collective. Retrieved 11 November 2009. ^ Berge Garabedian. (22 October 2009). "Sitges 09 Interview – Tom Six/Human Centepide". JoBlo.com. JoBlo Media Inc. Event occurs at 2:40–2:50. Retrieved 13 November 2009. ^ a b c d Steve Dollar (10 October 2009). "Sitges Film Festival 2009: A Q&A with Tom Six About His Barf-Bag Classic, The Human Centepide". Paste Magazine. Paste Media Group. Retrieved 18 November 2009. ^ a b c d Brad Miska (2009). "Human Centepide: The First Sequence Star Ashlynn Yennie". Bloody Disgusting. The Collective. Archived from the original on 8 July 2011. Retrieved 11 November 2009. ^ Stuart O'Connor. "FrightFest Interview – The Human Centepide". Archived 20 October 2011 at the Wayback Machine. Screenjabbler. Screenjabbler.com. Event occurs at 1:55–2:30. Retrieved 28 March 2011. ^ Stuart O'Connor, FrightFest Interview, 1:30–1:55 ^ a b c d Steve Dollar (30 April 2010). "Human Centepide" Akihiro Kitamura Gets a Leg Up". 24 Times Per Second. 24XPNS. Archived from the original on 27 May 2010. Retrieved 2 June 2010. ^ Tom Six, Director's Commentary, 2:15–2:21 ^ Berge Garabedian, Sitges 09 Interview, 0:25–0:47 ^ Brad Miska. (29 April 2010). "Tom Six Answers Your Questions About 'The Human Centepide'". Bloody Disgusting. The Collective. Event occurs at 7:30–7:55. Retrieved 8 May 2010. ^ a b c d Roger Ebert (5 May 2010). "The Human Centepide". Chicago Sun-Times. Sun-Times Media Group. Retrieved 10 May 2010. ^ a b David Cox (19 August 2010). "The Human Centepide director shows why three into one will go". The Guardian. Guardian Media Group. Retrieved 15 August 2011. ^ Jason Solomons, Film Weekly... 9:05–9:15 ^ Jason Solomons, Film Weekly... 6:06–7:00 ^ Tom Six, Dieter Laser (2010). Q&A with Tom Six and Dieter Laser. The Human Centepide (First Sequence) DVD Extra (DVD). Bounty Films. Event occurs at 3:03–3:25. ^ Berge Garabedian, Sitges 09 Interview, 1:00–1:23 ^ Tom Six, Director's Commentary, 27:15–27:37 ^ Stuart O'Connor, FrightFest Interview, 0:30–1:15 ^ Jason Solomons, Film Weekly... 4:15–4:40 ^ Tom Six, Director's Commentary, 5:30–6:08 ^ Brad Miska, Tom Six Answers Your Questions, 9:17–9:36 ^ Tom Six, Director's Commentary, 30:32–30:53 ^ a b Brad Miska, Tom Six Answers Your Questions, 1:20–1:48 ^ Berge Garabedian, Sitges 09 Interview, 1:55–2:01 ^ Berge Garabedian, Sitges 09 Interview, 2:00–2:10 ^ Tom Six, Director's Commentary, 0:45–0:53 ^ Tom Six, Director's Commentary, 12:03–12:24 ^ Tom Six, Director's Commentary, 17:50–18:15 ^ Tom Six, Director's Commentary, 21:40–21:48 ^ Tom Six, Director's Commentary, 15:10–15:43 ^ Tom Six, Director's Commentary, 3:30–3:40 ^ Tom Six, Director's Commentary, 2:29–2:35 ^ Dan Persons. (1 May 2010). "Mighty Movie Podcast: Turn Your Head and Scream: Tom Six on The Human Centepide". The Huffington Post. AOL. Event occurs at 11:56–12:06. Retrieved 11 May 2010. ^ Dan Persons, Mighty Movie Podcast, 11:50–11:55 ^ Dan Persons, Mighty Movie Podcast, 12:45–13:10 ^ Tom Six, Director's Commentary, 26:40–26:48 ^ Tom Six, Director's Commentary, 53:15–53:48 ^ Tom Six, Director's Commentary, 20:09–20:27 ^ Tom Six, Director's Commentary, 51:20–51:41 ^ The Human Centepide (First Sequence) Foley Session, DVD Extra (DVD). Bounty Films. 2010. Event occurs at 1:10–1:16. ^ Dan Persons, Mighty Movie Podcast, 15:30–15:40 ^ Stuart O'Connor, FrightFest Interview, 2:33–2:53 ^ Tom Six, Director's Commentary, 32:15–32:23 ^ Peter Paras (29 April 2010). "Review: The Human Centepide Cannot Be Unseen". E! Online. NBCUniversal. Retrieved 9 Event occurs at 1:10–1:16. ^ a b Karina Longworth (6 May 2010). "The Human Centepide: Girl-Man-Girl Interrupted". LA Weekly. Village Voice Media. Retrieved 28 June 2011. ^ a b Kim Newman. "Review of The Human Centepide". Empire Magazine. Bauer Media Group. Retrieved 26 December 2010. ^ a b c Leslie Gornstein. "Who Wants Horror Flicks to Be 'Medically Accurate'?". E! Online. NBCUniversal. Retrieved 7 September 2010. ^ a b Michael O'Sullivan (7 May 2010). "Movie review: 'Human Centepide' delivers slick, schlocky horror". The Washington Post. Retrieved 9 May 2010. ^ Brad Miska, Tom Six Answers Your Questions, 2:30–3:00 ^ Dan Persons, Mighty Movie Podcast, 6:30–8:30 ^ SeanD. (25 May 2010). "Weekend of Horrors: Ashlynn Yenni and Akimura Kitamura Return for The Human Centepide II". Dread Central. AtomicOnline. Event occurs at 1:20–1:40. Retrieved 5 January 2011. ^ Tom Six, Director's Commentary, 43:36–43:47 ^ Tom Six, Director's Commentary, 1:38–1:50 ^ Tom Six, Director's Commentary, 1:25–1:26 ^ 1:25:25 ^ Tom Six, Director's Commentary, 5:15–5:25 ^ Tom Six, Director's Commentary, 4:40–5:01 ^ Tom Six, Director's Commentary, 45:30–45:48 ^ Tom Six, Director's Commentary, 0:54–0:59 ^ a b c d David Cox (23 August 2010). "Is The Human Centepide the most horrific film ever?". The Guardian. Guardian Media Group. Retrieved 28 June 2011. ^ Jay Stone (3 September 2010). "Squash this icky bug". Calgary Herald. Postmedia Network. Archived from the original on 5 September 2012. Retrieved 28 June 2011. ^ Michael Gingold (16 March 2010). "Release dates for 'Last Exorcism' and 'Human Centepide'". Fangoria. The Brooklyn Company, Inc. Retrieved 1 May 2011. ^ "The Human Centepide (First Sequence) – Sitges Film Festival". Sitges Film Festival. Sitges Film Festival. Retrieved 17 November 2009. ^ Berge Garabedian, Sitges 09 Interview, 3:55–4:30 ^ a b Berge Garabedian, Sitges 09 Interview, 4:35–4:50 ^ Sam Thielman (10 January 2010). "Horror Film to IFC". Variety. Reed Business Information. Retrieved 28 September 2011. ^ "Human Centepide (2010)". Box Office Mojo. Amazon.com. Retrieved 1 February 2011. ^ "UK Box Office: 20–22 August 2010". UK Film Council. UK Film Council. Archived from the original on 15 November 2011. Retrieved 13 April 2011. ^ "UK Film release schedule, August 2010". Film Distributors Association. Film Distributors' Association Ltd. Retrieved 14 July 2010. ^ "DVD/BLU-RAY Dates: 'Giallo', 'Human Centepide', 'S&Man', etc". Fangoria. The Brooklyn Company, Inc. Retrieved 6 August 2010. ^ "The Human Centepide". The Numbers. Nash Information Services, LLC. Retrieved 25 September 2020. ^ "Human Centepide sequel banned in the UK". TV3. MediaWorks New Zealand. 7 June 2011. Archived from the original on 9 January 2012. Retrieved 16 June 2011. ^ "The Human Centepide (First Sequence) (2010)". Rotten Tomatoes. Fandango Media. Retrieved 27 March 2020. ^ "The Human Centepide (First Sequence)". Metacritic. CBS Interactive. Retrieved 15 June 2011. ^ Peter Debruge (5 October 2009). "The Human Centepide: First Sequence". Variety. Reed Business Information. Retrieved 17 November 2009. ^ a b Clark Collis (13 April 2010). "Human Centepide": Is this the most disturbing horror film of all-time?. Entertainment Weekly. Time Inc. Retrieved 20 April 2010. ^ Jamie Russell (2 August 2010). "The Human Centepide". Total Film. Future Publishing. Retrieved 12 October 2011. ^ a b Sukhdev Sandhu (19 August 2010). "The Human Centepide, review". The Daily Telegraph. Retrieved 26 December 2010. ^ Jeannette Catsoulis (30 April 2010). "Movie Review – The Human Centepide". The New York Times. Retrieved 6 May 2010. ^ David Farrier. "Full interview with Human Centepide doctor – Video" Archived 9 January 2012 at the Wayback Machine. TV3. MediaWorks New Zealand. Event occurs at 0:03–0:07. Retrieved 5 September 2010. ^ David Farrier. Full Interview with Human Centepide doctor, 1:11–1:51 ^ "Tom Six". Six Entertainment Company. Six Entertainment Company. Retrieved 7 September 2016. ^ a b Martin Unsworth. "Tom Six - THE HUMAN CENTPEIDE III (FINAL SEQUENCE)". Martin Unsworth. Starburst Magazine. Archived from the original on 10 May 2017. Retrieved 7 September 2016. ^ Jason Solomons, Film Weekly... 10:45–10:53 ^ Jason Solomons, Film Weekly... 10:35–10:45 ^ a b SeanD (25 May 2010). "Weekend of Horrors: Ashlynn Yenni and Akimura Kitamura Return for The Human Centepide II". Dread Central. AtomicOnline. Retrieved 5 January 2011. ^ Jason Solomons, Film Weekly... 10:10–10:30 ^ Human Centepide 2 banned by the BBFC". Total Film. Future Publishing. 6 June 2011. Retrieved 6 June 2011. ^ a b "BBFC rejects The Human Centepide II (Full Sequence)". British Board of Film Classification. British Board of Film Classification. 6 June 2011. Archived from the original on 10 June 2011. Retrieved 6 June 2011. ^ Catherine Shoard (6 October 2011). "Human Centepide 2 wins certificate 18 classification from British censors". The Guardian. Guardian Media Group. Retrieved 6 October 2011. ^ Mark Collis. "Human Centepide Part 3: Exclusive release date and synopsis details". Clark Collis. Entertainment Weekly. Archived from the original on 10 May 2017. Retrieved 7 September 2016. ^ Phil De Semlyen. "Tom Six Talks The Human Centepide 3". Empire. Retrieved 7 September 2016. ^ "Human Centepide Part 3' Poster Is 100% Politically Incorrect". Bloody Disgusting. Retrieved 7 September 2016. ^ "Razzies nominations 2016: Fifty Shades of Grey, Pixels lead pack of year's worst". Entertainment Weekly. Retrieved 16 January 2016. ^ "Razzie Awards 2016: The Complete List of Nominations". ABC News. Retrieved 16 January 2016. ^ "10 Best (And 5 Worst) Movies of 2015". Entertainment Weekly. 7 December 2015. Retrieved 14 December 2015. ^ "The 20 worst films of 2015". The A.V. Club. 16 December 2015. Retrieved 17 December 2015. ^ "THE HUMAN CENTPEIDE - MOVIE CENTPEIDE BLU-RAY TOM SIX EDITION - PRE-SALE TWITTER ONLY!". Tom Six. Archived from the original on 8 June 2016. Retrieved 7 September 2016. ^ "Human Centepide Bluray Steelbook - Movie Centepide". Six Entertainment Company. Retrieved 7 September 2016. ^ a b Steve Javors (17 September 2010). "The Human Sexipede' Trailer Captures Mainstream Attention". Adult Video News. AVN Media Network. Archived from the original on 28 March 2012. Retrieved 28 September 2011. ^ Ken Tucker (27 April 2011). "South Park' season premiere review: Warning: Don't read about 'HUMANCENTIPAD' on a full stomach". Entertainment Weekly. Time Inc. Retrieved 26 July 2011. ^ Jon Daly (28 October 2010). "Human Centepide Anonymous". Funny or Die. Funny or Die Inc. Retrieved 28 April 2011. ^ "Human Centepide 3 Parody with Bree Olson". Funny or Die. 22 October 2014. Retrieved 19 September 2015. ^ "Tom Six on Twitter: "Checking the first Human Centepide graphic novel before it goes in print! #musthaveforcentepideaddicts"". Twitter. 16 January 2016. Retrieved 31 August 2019. ^ "Tom Six on Twitter: "Just in: a test print of The Human Centepide first sequence graphic novel! #soonavailable"". Twitter. 29 January 2016. Retrieved 31 August 2019. ^ "Tom Six on Twitter: "The first print of the HumanPede graphic novel is approved and will go in massive print in English,Spanish,German,French Japanese for now!sic"". Twitter. 13 February 2016. Retrieved 31 August 2019. ^ "Tom Six on Twitter: 2017 will also be the release year of the first human centepede graphic novel and a little offensive book by me on life and making movies."".. Twitter. 14 December 2016. Retrieved 21 September 2019. ^ "Tom Six on Twitter: "We don't have the right deal with a distributor yet but the graphic novel of the first Human

Centipede is fucking ready for world domination!"". Twitter. 27 March 2016. Retrieved 31 August 2019. ^ Squires, John (13 May 2019). "10th Anniversary 'Human Centipede' Graphic Novel/Behind the Scenes Book on the Way". Bloody Disgusting. Retrieved 31 August 2019. ^ "Tom Six on Twitter: "The 10th anniversary graphic novel/behind the scenes book of The Human Centipede 1 first sequence will be released this year!"". Twitter. 12 May 2019. Retrieved 31 August 2019. ^ "Tom Six on Twitter: "The human pede graphic novel features a chapter before the THC story and an after chapter! #3hund #whathappendtolindsay"". Twitter. 13 February 2016. Retrieved 21 September 2019. ^ Miska, Brad (19 May 2019). "Future 'Human Centipede' Sequel Could Involve Aliens, Says Tom Six!". Bloody Disgusting. Retrieved 31 August 2019. ^ Permentel, Michael (13 May 2019). "[Interview] Tom Six Reflects on 10 Years of 'The Human Centipede' and Teases Future 'Centipede' Projects". Bloody Disgusting. Retrieved 31 August 2019. ^ "Tom Six on Twitter: "Never! The Human Caterpillar maybe one day!"". Twitter. 19 February 2018. Retrieved 31 August 2019. External links Wikimedia Commons has media related to The Human Centipede. The Human Centipede at IMDb The Human Centipede at AllMovie The Human Centipede at Metacritic The Human Centipede at Rotten Tomatoes Retrieved from "

wow classic talent paladin
1608724da486a8---fufedaveforotog.pdf
downloadable family weekly planner whiteboard
1168880573.pdf
august underground's mordum online español
pittacus lore generation one
5 point likert scale examples
belajar photoshop cs6 untuk pemula pdf bahasa indonesia
butterball electric fryer manual
95345791872.pdf
letim.pdf
88648210433.pdf
governing texas 4th edition.pdf libgen
160b3cc1cb36b2---bebobep.pdf
online mp4 to gif converter
1607944a3021b4---35881651839.pdf