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Out of My Mind is a novel by Sharon M. Draper. In this novel, Melody Brooks is a child of eleven years, girl with cerebral palsy. The body of Melody is rigid and not very collaborative, forcing it to use a wheelchair. She's mind works well, but she can't talk. Melody hates the boring special education lessons and the fact that she can't make her the thoughts and opinions of her notes of her, even to her parents. So Melody must struggle to get what she wants. In the end, Melody is given a computer that helps talk and communicate regularly fifth grade class. Melody still becomes the possibility of participating in a Trivia competition. Unfortunately, even a great success cannot change opinions of those who fail to see at the physics. This is a Melody fact is forced to face, despite everything you do. Out of My Mind is a brilliant novel that takes the reader in the world of a child of eleven years surprising that in the end he realizes that he is no different from the children around her despite her body disabilities. Melody Brooks was born with cerebral paralysis. The parents of her did everything possible to help her live a normal life, but her life is often frustrating for Melody because she can't talk or communicate her desires. In reality, Melody was also diagnosed as deeply delayed when she was five years old. Despite this, Melody's mother of her signs in her public school to give her the opportunities she needed to succeed. Ms. V., near the house of Melody, is a genius, but hard woman, who pushes Melody to do the best she can. Ms. V. He was not satisfied to allow three years melody to rely on her parents throughout. For this reason, Mrs. V. Forced Melody to learn to roll and how to crawl. Ms. V. Also taught Melody How to capture herself every time she fell from her wheelchair. These things have contributed Melody to become more self-sufficient. However, Melody continues to be dependent on his parents to feed her, to help her go to the bathroom, and she would never learn to talk. When Melody is eight, her mother remains pregnant with her. Melody can hear them talking about the new child and their fears that will suffer the same disabilities like melody. Melody feels guilty and shame when she feels these conversations. However, Melody is also happy when the child, Penny, was perfectly normal. As a penny grows and mature, Melody feels a little jealous that a child is doing all the things you will never be able to do. However, Melody loves her little sister and welcomes you with the pleasure that the child brings her parents. When Melody begins fifth grade, the new teacher brings a great quantity of changes, including an inclusion program that allows children of special education to combine normal classes. Melody still becomes a helper to help her with classes. Melody enjoys the classes, but she doesn't like the way the other students for granted her is stupid. Even the teacher takes Melody can not participate and is surprised when she not only participates, but she passes the test exam of a Trivia competition with a perfect score. He participates in the qualifying exam to be part of the Curiosity competition and once again surprises everyone when she does the team. Melody then helps the team to win the qualifying race to win a trip to Washington for the national competition. However, the day the group is to fly to Washington, Melody discovers that her flight has been canceled because of the time, but the rest of the team made a previous flight without her. The following day, Melody insists to go to school. Plove and Melody's mother is tired, sick, and frustrated. Therefore, when melody kicks, shots and shouts for The mother who penny slipped out of the house and is located in the path of the car, the mother can't understand. Penny is hit by the car and wounded. Melody feels bad to not be able to feel the mother of her even if everyone, especially Mrs. V. She assures her that she's not her fault. In the end, melody learns that Penny is going well. The class of her apologizes for their lack of to her. Factsby: Sharon DraperGenre: Realistic Fiction Range: 10 and increasing: A 5/5The book, out of control from Sharon M. Draper, is a novel of a young girl's journey to overcome a disability that she had had from birth. The genre of the book is a realistic fiction and is around southwestern Ohio in modern times, but it may very well be anywhere, USA. Melody Brooks, a 10-year-old girl is diagnosed with cerebral paralysis. You can't walk or talk or do practically nothing. In the book you are integrated into mainstream classes with other children, you exceeds her disabilities, let you play on a quiz team, but discovers as judgment and mean other children. At the end of his journey to find himself, he becomes at peace and learns much of the world around her. Outside my mind is a busy and wonderful book from a perspective that not many have looked at first. The book is written mainly through the eyes of melody and is full cock of spiritual humor and intelligent beats. An example of this is, A ¢ ¢, - "to people like Claire and Molly, I say", we have all the disabilities. What are yours? A, ¢, - "takes everything that has thrown its way even when it seems that the whole world is against her. This book is very realistic and is clearly and completely written. I would recommend this book not only to anyone who likes Realistic fiction, but also to all ages. Above all, you must be willing to listen, spend time with, and hear what a girl who has never said anything really means. I'd give five stars, not just for the plot / plot / Accurate and well written texture, but also for the new perspective / perspective of the world that offers you. Outside my mind will always remain one of my most dear and favorite books. Warning note: This book is not for you if you can't manage the deep sadness in parts of the story. Other books: if you liked crazy, you like Cynthia Lord rules and Wonder Raquel J. Palacio. Keep reading and I hope you like the book as much as I did! :) A ¢ ¢, - "¢, "¢, ¢, "Mahadevancheck This book out in WCCLS is reading the daily life of Melody educents to many readers on what is to have physical disabilities and help them understand why they should not take their own capacities for granted. Readers receive a window in the Melody's mind that will inspire the empathy and an understanding that we never know what there is one in a person, despite appearances. Oh, friend. I'm finding this book very difficult to write. I really want to like this book. Before being a librarian, I was a defender of disabled rights; And of the many experiences I had during those six years, one of the most intense and training was arguing a young woman my age who had CP and was not verbal. She was a client and then a friend, and much of our time together was spent to support her to learn how to use a vocal device to communicate her words to her. She died a few years ago, and she lacks. Our friendship, and the experience of supporting her to learn to talk using her own words of her, necessarily colors my reading of this book and others like this - so that's why I feel the need to include it in a review of the book. My family experience with In general and CP in particular also changes my perspective. It makes me a unlited reader and prone to judge the book on my experiences - so obviously, reports my review with a wheat or ten of salt. Please apologize any wander! As well as a reader, and in my life librarian, frequently I For books for teenagers and children that star characters with disabilities. There are truly wonderful (rules) and terrible (so B. IT). I particularly keep the eyes open for the books that stars with depths, complexity and personality, rather than those who use people with disabilities like a sheet or a printing device that act on the characters without disabilities. And frequently frequently attended the authors who write ridiculous and unauthentic portraits of PWD (* cough * so B. IT * cough *). I know that the authors endowed can write anything - regardless of whether it is close to your life experience - but I found that for the most part, authors who write what they know about PWD rather than what they have collected from pop inaccurate - Representations Of culture, they tend to write better books. So when I heard about this book, shaped partly by the same experience as Sharon Draper as a child's mother with CP that is not verbal, I had great hopes. Even if she doesn't write her daughter of her, her writing her should be informed by her experiences of her-of her and somehow, it's really successful. When Draper describes the physical reactions of the melody-actually all the ways in which everyone can see it from the outside - she rings the rings. Her descriptions of her physical reactions of Melody are perfect, as well as the reactions that come from many people around her, the special classrooms and and the incredibly frustrating nature of being confined to limited language. Clearly Draper has a lot of intuition and an asiderous perspective that is precious for us as readers. And you have a useful agenda: you want the young readers question their hypotheses on PWD, including non-verbal people and recognize that the melody is brilliant, more than it appears and underestimated. I think it's here and the premise derailed - from the first page, really. History is without educational problems, but also retained in her writing. The melody lacks complexity as a character - is brilliant in nature of a Brown Way Encyclopedia, with a photo memory, the ability to keep everything that learns and the perfect spelling. Unfortunately, it also has the level of depth and rounded Encyclopedia. It is not alone that this is unlikely - that people's brains do not develop their neural paths in that spelling way without a lot of verbal and written practice, regardless of their intelligence. It takes a long, a long time with a lot of practice to learn how to be fluent in verbal and written communication, whether you have disabled or not. It does not hold water - it is unrealistic and painfully confident. But suppose we accept the reality chunkadia-brown-melody and we suspend the incredulity. If we believe that the melody has an instantaneous structure with the spoken language - or has learned to use a complex voice device in a single weekend without the support of a voice pathologist - it makes no sense that the melody would not have been able to communicate in Effective way with her family and her peers. If you have access to even a low letter board (which we know that does it), with its perfect spelling and syntax can communicate almost effectively as a person who can talk. With a voice device that can program and use fluently, and the will to use it and access 24/7, it is unstoppable. It is impossible to believe that with such competences and the parents involved, it would have been so completely private in his school and in his life in general. Why is you in that special class isolated in 2010? Where is his IEP and the custody of her? You have a 1: 1 aid and a voice-effective voice-clearly the parents of you prevailed through important negotiations with insurance, school and funds of state-but not full time? Where is the Internet, for the bont  tables? It makes no sense, in a context of the real world. I could believe it if you had insurmountable communication barriers, evolutionary delays, non-casual or not informed parents, or a school district that really suffocated suffocated Or even if it wasn't the best speller in the world. I can't believe you - and I think it does not recognize the many non-verbal people who communicate and claim from themselves actually despite massive physical impairments. People type the morse code with heels, use a head switch or use a single work finger to access voice devices. The book felt like Julie Anne Peters's books for me: Yes, her questions arise in her books for many young LGBTQ. Is realistic who happened to her characters in this way? Not so much. Oh dear. I could go to my thoughts on this book for a long time, and I do not intend to neglect the intelligence immediately, the experience of Mrs. Draper and the hard work of her as an author. The book shines in the authentication of its "shown" rather than "said" details - is in those moments that stands above the educational elements and dishes of history. I wish we had more moments like those, and I appreciate them were there. ... more than more

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